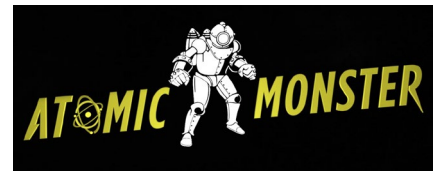




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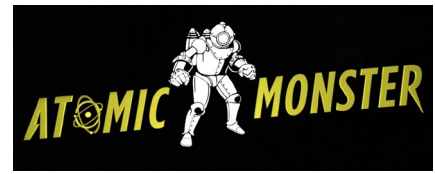


THREAD: AN INSIDIOUS TALE FREQUENTLY ASKED QUESTIONS – ZOE

1. *Do I have to pay to audition?*
 - a. NO! You should not have to pay anything to submit your audition. If you have any trouble setting up an Actor's Access account, please call Breakdown Services and they will help you out. Their number is 310-276-9166.
2. *Do I have to live in the US to audition?*
 - a. No. We are searching primarily for to Actors who live in the US and Canada but are open to actors based elsewhere as long as they are right for the role and can use an American accent.
3. *What if I am older/younger than the role?*
 - a. We need someone who can play a 7-11 year old on camera.
4. *Where will it be shot, and when?*
 - a. The film is shooting in Winnipeg, Canada beginning in late August 2023.
5. *Is this a paid job?*
 - a. Yes! Whoever is cast in the film will be paid a salary that is in line with all the applicable laws and union rules for our location.
6. *If I am picked for the role, do I have to pay for travel and housing?*
 - a. No. We will pay for you to travel to the location with your parent, and for all your housing and meals while you are there.
7. *What about school?*
 - a. We will provide a certified tutor (at no cost to you) while you are on the film so that you don't fall behind on any of your classes.
8. *Do I need a reader for my audition?*
 - a. Yes, please. Ideally, they should be in the room with you but off camera. However, you can have someone on FaceTime/Zoom if you need to. The important thing is that you have a live person reading the other lines to react to.
9. *Do I have someone read the stage directions?*
 - a. No, just have them read the lines of the other characters.



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THREAD: AN INSIDIOUS TALE FREQUENTLY ASKED QUESTIONS – ZOE

10. *Do I have to buy an outfit to audition?*
 - a. No, you should be able to wear your own clothing for this. Please wear something casual and comfortable that allows you to move easily.
11. *Do I need to use props for the audition?*
 - a. You can if you want to, but you can also mime the objects if you prefer. It is up to you to decide which approach is more comfortable.
12. *Do I need to do all the scenes?*
 - a. Yes, please do all the scenes that are included the audition materials.
13. *Do I upload one file with all clips or upload individually?*
 - a. Please upload each clip separately, as described in the instructions.
14. *Can I send you my audition directly?*
 - a. Unfortunately, we cannot accept tapes that are emailed directly. Please only submit be uploading the files to the Open Call link on Breakdown Services:
<https://breakdownservices.com/index.cfm/opencall?oc=zss7z>
If you have any problems, please contact Breakdown Services for technical support. Their phone number is 310-276-9166.
15. *Will you be in touch to give feedback on my auditions?*
 - a. Unfortunately, it is not possible for us to contact everyone who sent in an audition, but we will reach out to those selected for a callback. Thank you everyone for your submissions!